



Journalism and Communication Strategies of Modern Terrorism

The ISIS Media Model

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#ReinventCommunication

WARNING

Graphic Bloody Offensive Violent

content

The Paris Attacks

a mediated timeline

Nov 12, 2015



Nov 13-14, 2015

9:20-9.40pm

4 suicide attacks shootings at 4 sites hostage situation in concert hall

12:20am:

police storm hall attackers killed (2 detonate themselves). 89 people killed.

Nov 13-14, 2015 1:20am first pro-ISIS tweets appear "paris burning" hashtags "West received on the recognition of the reco

Nov 14, 2015



12:55pm

ISIS claims responsibility
Supporters tweet official "press release" immediately

3:00pm

Repurposed ISIS Recruitment video (re)surfaces Message: French Muslims must travel to IS or fight in France



Nov 15-16, 2015

6pm-

Multiple official photos/videos of "Paris Invasion" celebrations







Nov 17, 2015

6pm-

ISIS-linked Al-Batar Media releases video warning

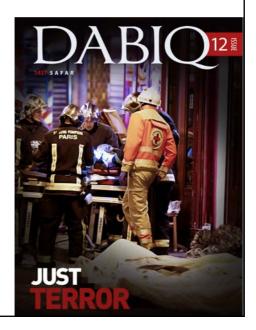


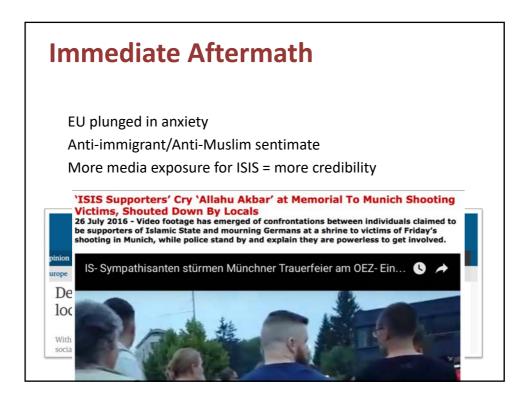
Nov 18, 2015

ISIS releases 12th Issue of Dabiq (official magazine)

Included stories:

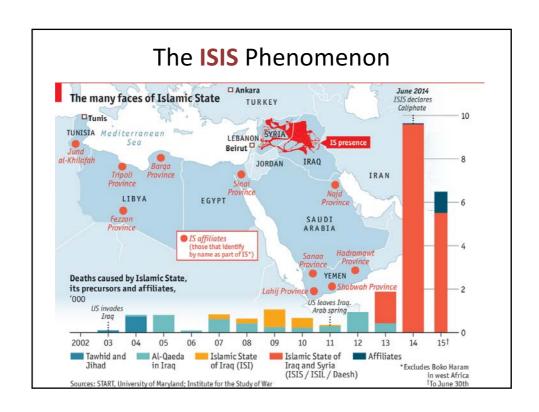
Paris attack Russian plane Beirut attack...





Long-term consequences

ISIS upgraded terrorism models Enhanced exposure, message, recruitment Offered a stronger model for future extremists



The ISIS Phenomenon

Live map: syria.liveuamap.com/

Nov-Dec 2016

The ISIS Phenomenon

30,000 foreign recruits from 100 countries in 2015

including Women (550), Westerners (4,500), and non-Muslims

The ISIS Phenomenon

Reframe Extremism:

- not a "terrorist" group
- Rational/intentional goals
- virtual state/public diplomacy
- populist movement/polarization

Understand Terrorism-media relationship

- how (not) to cover terrorism
- the dual terrorism-media messages
- new approaches to journalism

Reframing the ISIS Phenomenon



ISIS Is Not a Terrorist Group

Why Counterterrorism Won't Stop the Latest Jihadist Threat

By Audrey Kurth Cronin



A fter 9/11, many within the U.S. national security establishment worried that, following decades of preparation for confronting conventional enemies, Washington was unready for the challenge posed by an unconventional adversary such as al Qaeda. So over the next decade, the United States built an elaborate bureaucratic structure to fight the jihadist organization, adapting its military and its intelligence and law enforcement agencies to the tasks of counterterrorism and counterinsurgency.

Reframing the ISIS Phenomenon

Why do groups use terrorism? What do they want?

Consider ISIS a Virtual State?

recognized virtual states: diaspora de facto nations: Palestine, Kurdistan none-state actors: NGOs, "Terror groups"

(Seib, 2011)

Consider ISIS a Virtual State?



ISIS: crazy killers, irrational terrorist group vs

ISIS: virtual state, using terrorism

Public Diplomacy

"that element of diplomacy that involves a government reaching out to a [foreign] public, rather than to another government."

(Seib, 2011)

Examples of Public Diplomacy

Raising Russia's global profiles.





Examples of Public Diplomacy

promoting US foreign policy & economic growth by assisting those in need...



Examples of Public Diplomacy

France targeting French Citizens and Speakers in Middle East and Africa



Mediated Public Diplomacy

Targeted short-term aims that utilize media technologies "to increase support of a country's specific foreign policies among audiences beyond that country's borders"

(Entman, 2008)

Mediated Public Diplomacy

Targeted short-term aims of ISIS:

exposure + credibility + recruitment

Mediated Public Diplomacy

Like targeting "voters" outside your border...
...in a climate of populism and radicalization

Consider ISIS a Populist Movement?

Populism (Demagoguery)

gaining power/popularity by...

exploiting people's fears, prejudices, grievances, divisions, beliefs, identities, and aspirations...,

and presenting oneself as a solution/alternative/protection to the corrupt elite/status quo/threat.

Populism and Media

"All neo-populist movements... rely heavily on... complicity with the mass media, and all are led by politicians who... are shrewd and capable 'news makers' themselves."

Gianpietro Mazzoleni

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Populism and Media

Media and populism have a symbiotic relationship

Gianpietro Mazzoleni

US to issue terror warning to Americans in Europe

US government to issue travel alert warning citizens to be vigilant while travelling in Europe as fears of al-Qaida attack rise

Press Association guardian.co.uk, Sunday 3 October 2010 10.17 BST Article history

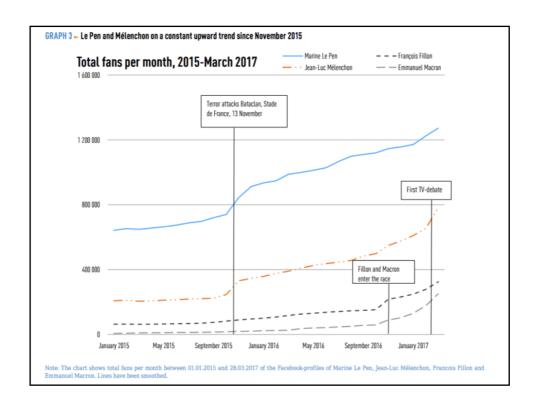
- 1.
- 2.
- 3.
- 4.



ISIS populist rhetoric rational/intentional

Corrupt Status Qou: the state of Muslims today
Alternative: a solution to real grievances
Polarization: "eliminating the grey"

Managing of Savagery



Populism and Social Media

Elements that make social media favorable for populism:

- 1. No gatekeepers: populists communicate directly with constituents
- 2. Short quick messages: works well with simplistic populist messages
- 3. Filter bubbles, selective exposure: likeminded clusters
- 4. Fragmented contradictory messages: to dispersed networked filter bubbles.
- 5. Crowdsourcing: Inability of tech companies to manage
- 6. Global reach...

ISIS not your typical populist

So, how can mainstream media possibly still serve ISIS?

Terrorism-Media Relation

A premeditated act or threat designed to create a climate of extreme fear; directed at a wider target than the immediate victims; inherently involves random or symbolic targets, especially civilians; used primarily to influence governments, communities or specific social groups.

(Wilkinson, 1997)

Terrorism-Media Relation

A premeditated act or threat designed to create a climate of extreme fear; directed at a wider target than the immediate victims; inherently involves random or symbolic targets, especially civilians; used primarily to influence governments, communities or specific social groups.

(Wilkinson, 1997)

Terrorism and Media

Media comprise "terrorism's oxygen" (Nacos, 2000)

Terrorism and Media

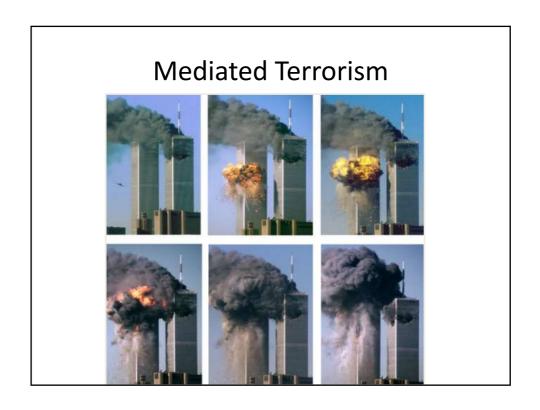
The duality of terrorism

- 1. Attracting new youth through operations that attract public attention
 - 2. Instilling fear in the hearts of our enemies...

Management of Savagery

Mediated Terrorism

Terrorism: the journalist's dilemma to cover or not to cover?







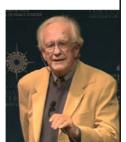
Mediated Terrorism

Terrorism: the journalist's dilemma to cover or not to cover?

Other approaches to journalism Peace journalism?

Johan Galtung's Peace Journalism model

PEACE JOURNALISM	WAR JOURNALISM
Peace/Conflict orientated	War/Violence orientated
Many parties, goals	2 parties, 1 goal
Solution orientated	Victory orientated
Multiple stakeholders	Winner/Loser
Truth orientated	Propaganda orientated
Critical/Alerting audiences to propaganda	Reproducing elite statements
People orientated	Elite orientated
Grassroots peace	Leaders' peace



"War on Terrorism" ideology (9/11)



New York Post: "Dubiously deep thoughts".

Richard Perle: "We need to decontextualise terror... any attempt to discuss the roots of terrorism is an attempt to justify it. It simply needs to be fought and destroyed".

Mediated Terrorism

crafting and delivering the message...
...in the era of digital and social media

Mediated Terrorism + Political Contest Model

Equation to turn political power into power over the media

Value to the media / Dependence on the media

(Wolfsfeld, 1997)

Value to media =
political/social status
+ organization/resources
+ exceptional behavior
+ control over political environment

Dependence on media = need for external support + need of political access

Mediated Terrorism + Digi/social media

Pre-internet

One (gate-keeper) many

Post-internet

Many individual/amateur many +

Social/Mobile media

Many organized/professional groups targeted many ++

Mediated Terrorism +

"by any media necessary"

Henry Jenkins

Mediated Terrorism + Branding

Branding entails giving products and services an emotional dimension with which people can identify...

(Gilboa, 2008)



Mediated Terrorism + Branding

A state brand is a public's mental image of a state. It aims to create emotional resonance for global publics with the image of a state or place...

(Van Ham, 2001)





Mediated Terrorism + Branding



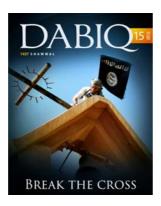
Mediated Terrorism + counter Branding

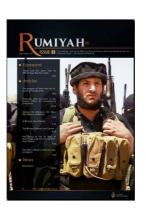


"Syrian Jihadist Group Turns Tables On ISIS Fighters..."

Mediated Terrorism + Branding

Magazines





Mediated Terrorism + Branding

The "positive" side of ISIS







Mediated Terrorism + video games











Mediated Terrorism + counter cartoons



صليل الصوارم Countering ISIS symbols: Clashing of Swords chant

Mediated Terrorism

Key:

"the modern communication model used by terrorist organizations is audience based, meaning centered, culture dependent and always tied into an ongoing narrative stream that is part of the socio-political context..."

(Seib and Janbek, 2011, p. 1).

Mediated Terrorism

- = media exposure/attention/credibility
- = generalized violence/eliminate the grey
 - = recruitment/deter
 - = community of supporters
 - = State building/power

Journalism & Mediated Terrorism

Reframe Extremism:

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Understand Terrorism-media relationship

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Strategies to "Counter" Extremism

- 1. Reframe Extremism
 - (reactive, short term)
- 2. Understand Terrorism-media relationship (reactive, short term)
- 3. Build a movement, the next wave...

(proactive, long term)

Build the next wave

Social movement : Social Justice

Media Literacy

Peace Journalism

Resolve Grievances

Learn from the models